



聖公會白約翰會督中學
S.K.H. BISHOP BAKER SECONDARY SCHOOL

新界 元朗 鳳攸南街十號
NO. 10 FUNG YAU SOUTH STREET, YUEN LONG, N.T.
TEL: 24754778-9 FAX NO.: 24799150



7th November, 2023

Dear Parents / Guardians,

S1-2 English in Action (Drama Class) (LTP23 / 072)

Purposes	To provide students with the opportunity to familiarise themselves with English drama through the learning of script reading, related vocabulary, and critical thinking, an interesting way of using the performing arts to practise and build confidence in English.
Title of activity	English Drama Learning and Drama Performance
Quota	20 S1-2 students
Date (Saturdays)	Drama: 2/12/23, 9/12, 20/1/24, 27/1, 2/3, 9/3, 16/3, 23/3, 6/4, 20/4 (10 lessons)
Venue	Room 113
Time	12:00 noon to 1:00 p.m.
Tuition fee	\$200 (Partly subsidised by School, original fee: Around \$600@)
Uniform code	P.E. Uniform
Tutor	Experienced English drama tutor
Service Provider:	Be With You Programme Education and Service (伴您同行計劃教育服務機構)
Remarks	1. Students are required to submit parent's letter in case of sick leave. 2. Please complete the reply slip below and return it to the English teacher by 9 th November 2023.

Should you have any enquiries, please contact Ms. Kwok Pui-pui (郭佩佩老師) at 24754778.

Yours sincerely,



Mr. Wong Lik-hak
Principal

REPLY SLIP

S1-2 English in Action (Drama Class) (LTP23 / 072)

Please put a '✓' in the appropriate box

Date: _____

Dear Principal,

- I understand the details of the activity and my child **WILL** actively participate in this activity.
 I appreciate your effort but my child **WILL NOT** join this activity.

Class and Class No.: _____ ()

Name of Parent/Guardian : _____

Name of student: _____

Signature of Parent/Guardian : _____

For the safety of my child, I would like to inform you about his/her health status (optional):

S1-2 English in Action (Drama Class)

Programme Focus

- Imagination training: Student learn how to give expressions to imaginative ideas or their own experience through creating drama.
- Organisation training: Students learn how to participate with others in planning, organizing and presenting dramatic performances.
- Articulation and Projection training: Students learn how to vary voice volume, tone, and speed to convey intended meanings and feelings.
- Voice and Action training: Students learn how to use appropriate stress, rhythm and intonation. Students learn how to present in a natural and interactive style.
- Facial Expressions and Body Movements training: Students learn how to use body language, gesture, eye contact and stance to communicate feelings and emotions.
- Vocabulary Building: Students learn extended vocabulary through studying the script.
- Self-reflection: Students learn to reflect on and evaluate their own performance and those of others.